

Children's Book Group 27 January 2005

The first meeting of this new group was very enjoyable. We agreed a few basic principles for the group:

- ❖ To provide the opportunity to keep up-to-date with new books
- ❖ To get the time to talk about books
- ❖ To get some time to read new books

Each session will be in two parts:

to talk about the books chosen at the previous meeting
to introduce new books for the next meeting

There will always be a mixture of picture books and fiction

ELS will send a note about the meeting and a list of the books discussed to all literacy co-ordinators.

Books discussed:

Picture books

- Browne, Anthony **The shape game** (Hodder, 2004)
- Child, Lauren **Beware of the storybook wolves** (Hodder, 2001)
 Who's afraid of the big bad book? (Hodder, 2002)
- Deacon, Alexis **Beegu** (Hutchinson, 2003)
 Slow Loris (Red Fox, 2003)
- Gaiman, Neil **The wolves in the wall** (Bloomsbury, 2003)

Fiction

- Creech, Sharon **Granny Torrelli makes soup** (Bloomsbury, 2003)
- French, Jackie **Hitler's daughter** (HarperCollins, 2001)
- Goodhart, Pippa **Fire cat** (Egmont, 2002)
- Patten, Brian **The story giant** (HarperCollins, 2004)
- Tomlinson, Theresa **Night of the red devil** (Walker, 2003)
 The flither pickers (Walker, 1987)
- Whybrow, Ian **Little wolf: terror of the shivery sea** (Collins, 2004)

Poetry

- Nichols, Grace **Paint me a poem** (Black, 2004)

Some of these books were chosen to encourage discussion about the following issues:

- **intertextuality and fairy tales** Some of these picture books are designed for older children (key stage 2) and can work as reminders about traditional tales, narrative viewpoints and are also very funny.
- **links between literature and art** Directly the case with Anthony Browne and the poetry book, but indirectly looking at the design of the picture book
- **typography, font layout and book production**