

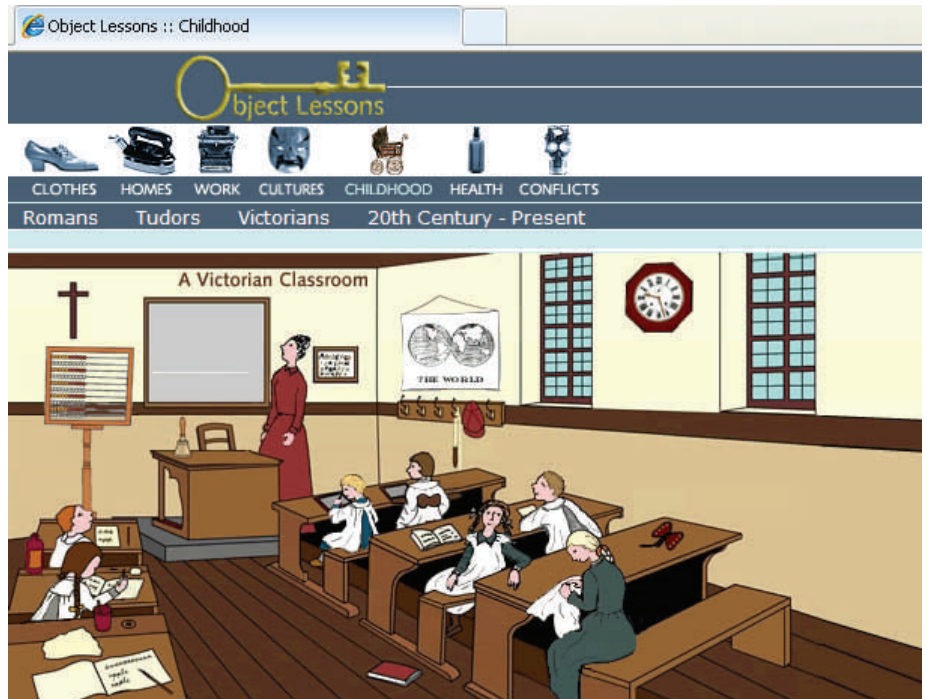
OBJECT LESSONS UPDATES

Ever had an object in your box that's really baffled you?

www.objectlessons.org

Our Object Lessons website was designed to help with creative teaching using artefacts and has not had any new resources added for some time.

We are really pleased to announce that we have been successful in obtaining a graduate student, Fred Scully, through the Future Jobs Fund to help us develop this site on a 6 month placement. His aim will be to add more objects from the collection to the site and develop some simple interactive activities, particularly focusing on the "Cultures" section which wasn't covered by our original funding. With currently over 230 objects on the site, we



now have the challenge of which new artefacts to choose from our collection of 35,000. Any suggestions? We would like to hear from

you and your students, if you have any ideas for increased coverage or for other things that would improve your use of the site.



My Favourite Thing . . .

Eloise Moody, Costume Assistant and milliner

I am a big fan of the replica Native American feather War-bonnet. On your head, the balance, height and movement of the feathers is most unusual compared to most other head-coverings. War-bonnets were only worn by chiefs and warriors and each feather would be earned by an act of bravery. To wear it is to feel exceptional grace and importance. This head-dress is executed perfectly both aesthetically and ergonomically.

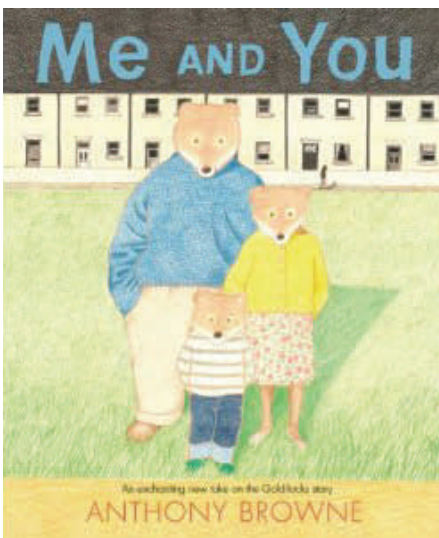
My Favourite Book... **Alix McAlister, Artefacts Assistant**

My Grandfather by Faruja Parande, published by Tulika.

This beautifully illustrated book describes a girl's recollections of her beloved grandfather Aajoba. She shares the domestic everyday rituals that become such treasured memories; how he buttered his toast and trimmed the crust with scissors; the sound of his flip-flops; feeding the pigeons. Reading this book with my son led us to talk about his grandparents, his observations about how they do things and what is special. We want to make our own book now.



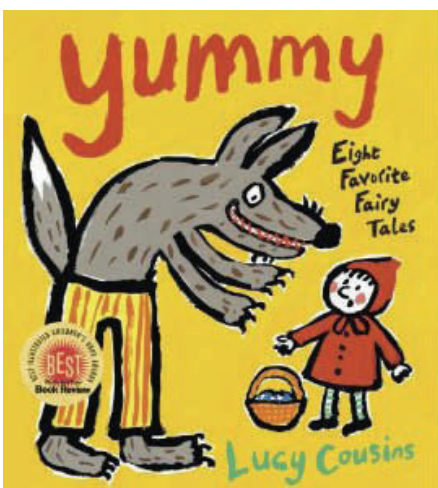
Carnegie and Greenaway Book Awards 2011



Excitement mounts as we wait for the publication of this year's shortlists on 1 April. As always, IELS will run a shadowing scheme for both awards so that you can join in the debate at your school. You can also register your school directly with the CKG website to become part of the national Shadowing Scheme. This year the winners will be announced on **23 June 2011**. For more information look at www.carnegiegreenaway.org.uk

Ballet, Nick Sharratt's *Shark in the Dark*, and, of course, Anthony Browne's new take on the Goldilocks story *Me and You*.

Don't forget to send in your loan request for the shortlisted titles if you want to get involved.



Longlisted titles for the Greenaway that we have already enjoyed include: Quentin Blake's *Angelica Sprocket's Pockets*, Lucy Cousins' *Yummy: Eight Favourite Fairy Tales*, Sarah McIntyre's *Morris the Mankiest Monster*, Sara Ogilvie's *Dogs Don't Do*

Bereavement resources

Sadly, a number of schools have had to borrow some of our resources recently because of tragic deaths in their communities. This is to remind all staff that there is a list of suitable resources on the library website – www.iels.org – and an extensive collection for loan.

Big City Read - Dickens Bicentenary

by Tony Brown, Islington Council Library and Heritage Services

The first Big City Read for London is being organised for February-April 2012 to tie in with the bicentenary of Charles Dickens (7 February 2012). The book chosen is *Oliver Twist* because it is one of the best known and available in different editions including a number of formats. There are a variety of stakeholders who will be involved in the Dickens 2012 celebrations including the Dickens Museum, Museum of London, V&A, British Library,

BFI and the BBC. All these organisations are arranging exhibitions, film screenings or commissioning new work.

At present there are discussions with the Mayor of London to make this one of his 'big' cultural celebrations for 2012 and these discussions are looking promising. There will also be discussions with the *Metro* to serialise *Oliver Twist* during this period as well as a pull-out in *Time Out*.

Islington Libraries and Heritage services will be supporting the Big Read with extra copies of *Oliver Twist* to loan, Dickens in Islington exhibition at the Local History Centre, activities for children in all libraries and the possibility of developing walks.

IELS will also be supporting this exciting initiative with books, artefacts and costumes for schools to borrow.

Where DO you get those books?

For IELS, getting books from around the world is a passion and a delight. We seek out the kinds of books you may not see in mainstream book shops and suppliers. We do this because of our role to support the curriculum, promote creativity and give all children access to quality resources showing places,

faces, and situations that might be familiar to some; new to others.

One of our main sources is SOMA BOOKS. This amazing little shop sends us books every month on approval. We also visit periodically to buy fabulous crafts, especially from India. Here's a tiny selection of titles:

Soma Books Ltd
38 Kennington Lane
Lambeth
London SE11 4LS

Tel: 0207 735 2101
Fax: 0207 735 3076

books@somabooks.co.uk
<http://childrens-books.uk.com/>



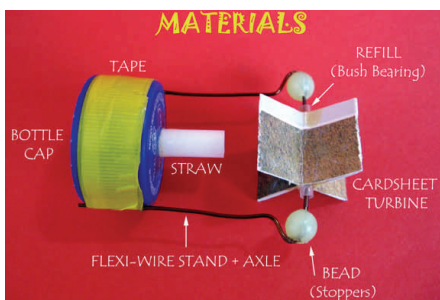
Transforming Rubbish into Science Experiments



The library is committed to collecting recycled and environmental resources, from musical instruments to insulation materials. We want to share these wonderful websites to help you further explore science through recycling.



Image from last scene of Ok Go video

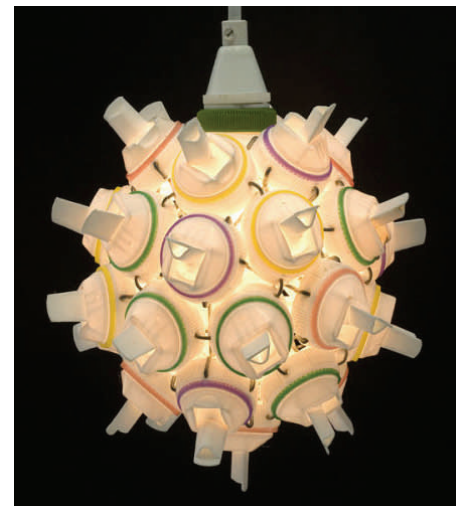


www.arvindguptatoys.com

Arvind Gupta is a visionary man; he brings the best science teaching to the poorest Indian schools. His incredible collection of “Toys from Trash” lists over 600 online projects that can be used by us all. His projects are made from rubbish (biros, plastic bottles, wire, paper cups etc) with simple, concise and graphic instructions. Clear categories help you navigate; Flying Toys, Pumps from the Dump, Amazing Astronomy, Fun with Pressure. Be careful, as once you start exploring it’s difficult to leave. There’s also a YouTube channel www.youtube.com/user/arvindguptatoys with tutorials in English, Hindi, Marathi, Malayalam and Tamil.

www.okgo.net/media/videos

The video for the song “This Too Shall Pass” by the band Ok Go is an extraordinary and joyous 4 minutes of constant science experiments that form a giant Rube Goldberg Machine (Wikipedia definition “a deliberately over-engineered machine that performs a very simple task in a very complex fashion, usually including a chain reaction. Named after American cartoonist and inventor Rube Goldberg”). The Ok Go video deliberately uses everyday and recycled objects, where you can see the mechanics at work. Attempting to build any such machine brings into focus many aspects of the science curriculum; forces, friction, magnets, gravity, mechanics, springs, levers, electricity etc. There’s an annual Rube Goldberg Contest www.rubemachine.com. The 2011 task is to build a machine to water a plant. For materials to build your machine check out www.childrenscrap.co.uk in Homerton.



www.knowtrash.com

kNOwtrash is a collection of over 2500 contemporary recycled artefacts from Africa, Asia and the Americas. Documenting unusual and beautiful examples of reused rubber, paper, metal, glass, plastic and textiles, Neil and Ruth Thomson share the stories behind making recycled objects. They offer workshops and teaching resources, plus a page of interesting links to other organisations. The kNOwtrash exhibition is currently touring Britain.